THEATER / 40TH THEATRE FESTIVAL

Teatro Echegaray

friday **13** january 20.00 h

Inicio venta 15/11/2022

Price **15€** (single price)
Usual discounts do not apply
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuetes y Lo que el viento se llevó*:
10% to **4** shows
15% to **5** shows
20% to **6** or more shows

LYRIBÉLULA. Crisálida en 3 arias

[LYRIBÉLULA. Chrysalis in 3 arias]
MikrÓPERA
Idea, dramaturgy and performer Zelia Lanaspa
Music F. Handel, G. Verdi, G. Bizet, R. Leoncavallo and G. Puccini
Stage direction Amparo Nogués

1.00 h (w/out intermission)
mikropera.com
1st PRIZE AT FESTIFÉES, PARIS 2020
1st PRIZE FOR CONTEMPORARY THEATRE ZARAGOZA PROVINCIAL GOVERNMENT 2021
AWARD FOR BEST PERFORMANCE, FESTIVAL ALBAMONO, KORCE/ALBANIA 2021

Fragility finds unexpected paths to nurture bravery. Perfect moments of risk in which to overcome limits and barriers. Then to invent new paths over which to travel through undreamed territories. The recital of a famous tenor who is always late. A young, affectionate assistant who discovers that limits do not exist, that the feminine and masculine ALWAYS travel together. Because a crisis can be the PERFECT moment to discover one's wings and fly!"
ÓPERA &A CLOWN crossing the boundaries of their genres, with a live TRANSFORMATION by means of EQUALITY
The company MikrÓPERA explores theatre with original proposals of opera and text, in small and medium format. Since 2008 it has produced nine shows, with special attention to family audiences. Every year it is selected by the Spanish scenic art circuits.