DANCE / DANZA MÁLAGA 2022

Teatro Cervantes

saturday **29** october 20.00 h
sunday **30** october 19.00 h

Inicio venta 29/07/2022

Prices A **65€** B **49€** C **36€** D **20€**
Usual discounts apply

LA BELLA OTERO

Ballet Nacional de España
[The beautiful Otero]
Director BNE Rubén Olmo
Choreography and direction Rubén Olmo
Musical direction Manuel Busto
Music Manuel Busto, Alejandro Cruz, Agustín Diassera, Rarefolk, Diego Losada, Víctor Márquez, Enrique Bermúdez y Pau Vallet
Dramaturgy Gregor Acuña-Pohl
Performers Patricia Guerrero (guest artist), Maribel Gallardo (BNE repeating teacher) and BNE dancers
BNE flamenco musicians
Special collaboration Maribel Gallardo
Acknowledgment Carmen Solís

2.05 h (w/intermission) Stylized, flamenco, contemporary and folklore dances
balletnacional.mcu.es
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“A very old Carolina Otero, who is alone, ruined and forgotten by the world, recalls her life and her success. Inspired by the main character of Bizet’s opera *Carmen*, Carolina reinvents herself as an exotic gypsy who goes from one benefactor to the next: they educate her, dress her and teach her to be seductive. When she becomes the star dancer of the Folies-Bergère in Paris, the list of her lovers includes all of European royalty. Trusting her good luck, she tries to seduce Rasputín, a monk and counsellor of the Czar Nicholas II of Russia. She is judged by the latter and sentenced to live alone and impoverished, obliged to abandon gambling, her only love, and to hide in oblivion with the sole company of the ghosts of her past.” Rubén Olmo
The BNE [National Ballet of Spain],under the direction of Rubén Olmo since 2019, is the most important showcase of Spanish dance and all of its styles, performing in principal theatres worldwide with different shows that encompass tradition and the avant-garde.