TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

MUSIC / 35TH MALAGA JAZZ FESTIVAL



KYLE EASTWOOD

Cinematic

Kyle Eastwood double bass and ebass Andrew McCormack piano Chris Higginbottom drums Quentin Collins trumpet and bugle Brandon Allen saxophone

1.30 h (w/out intermission) Montuno Producciones in collaboration with VO Music www.kyleeastwood.com photo ©Jérôme Bonnet

MÁLAGAJAZZ Award 2020

The musician, composer and actor Kyle Eastwood, son of the Oscar-winning actor and director Clint Eastwood, has an impressive track record which includes the creation of some memorable film scores. Considered one of the best contemporary jazz double bassists, Eastwood presents *Cinematic*, an album in which he goes over major compositions for film reinterpreted with a jazz style. The album includes hits from films directed by his father, like *Gran Torino* (2008), composed by Kyle Eastwood, and *Unforgiven* (1992), as well as other classics such as *Taxi Driver* (Bernard Herrmann), *The Pink Panther* (Henry Mancini) and *Bullitt* (Lalo Schiffrin). "Film music that I like a lot, as well as compositions that I thought could be nicely adapted to a jazz quintet. This was the main selection criteria."

Teatro Cervantes

sunday 7 november 20.00 h

Inicio venta 16/09/2021

Price **30€** (single price) Usual discounts do not apply

