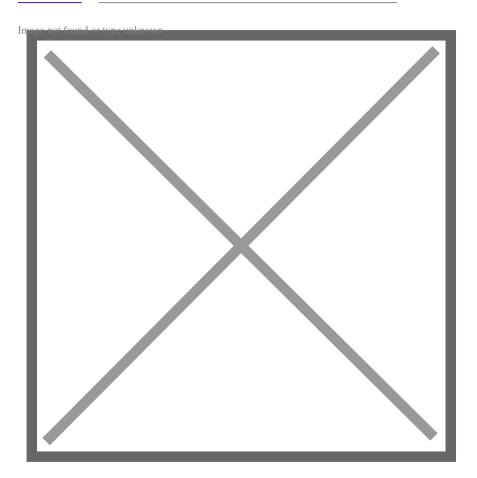
### TEATRO CERVANTES ECHEGARAY DE MÁLAGA

### **MUSIC / 35TH MALAGA JAZZ FESTIVAL**



#### Teatro Cervantes

thursday 4 november 20.00 h

Inicio venta 16/09/2021

Price 30€(single price) Usual discounts do not apply

## **JOSÉ JAMES**

No beginning no end 2

José James voice and guitar Taali guest artist and voice Sam Crowe keyboards Robin Mullarkey electric bass Richard Spaven drums

www.rainbowblonderecords.com/artists/jose

photo ©Janette Beckman

Since José James (Minneapolis, 1978, with Panamanian origins) agitated the vocal jazz scene with his debut album Dreamer (2008) at the end of the past decade, he has continued to mature, to receive praise from international critics and to be invited by the most diverse artists to participate in countless recordings. This prodigy of rhythm and harmony, with an extraordinary talent for performing with astonishing spontaneity blues, jazz, soul, funk, hip-hop as well as electronic music, is one of the most interesting masculine voices of the contemporary musical scene. After abandoning the emblematic Blue Note record label, with which he published five albums in six years, his dream of publishing his work with his own label has now come true. James is inaugurating his artistic independence with No beginning no end 2, sequel to his debut album at Blue Note in 2013, with which he brings back to life the







# **TEATRO CERVANTES | ECHEGARAY** DE MÁLAGA

audacious eclecticism that captivated us back then. A fantastic, refined and flawlessly executed artistic performance, and evidence of the enduring power and appeal of neo-





