

**MUSIC / SEASON 2024-25**

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Teatro Cervantes

tuesday 26 november 20.00 h

Inicio venta 16/10/2024

Prices A 27€ B 20€ C 15€ D 10€

Usual discounts apply

## EFÍMERA

### Orquesta Camerata Garnati

Conductor Pablo Martos

Soloists

Michael Form recorder

Pablo Martos violin

Alberto Martos cello

Programme

Fernando Javier Carmona - *Adagio* (Recent world premiere). Soloist recorder: Michael Form

José Manuel Ortega - *Siringa* (Recent world premiere). Soloist recorder: Michael Form

Pedro Osuna - *Tensión y fuga* (Recent world premiere). Soloist: Pablo Martos and Alberto Martos

Piotr Ilich Tchaikovsky - *Serenade for strings*

This event is supported by the Banco Sabadell Foundation, which promotes cultural innovation and the discovery of new forms of artistic expression.

1.20 min (w/out intermission)

[cameratagarnati.com](http://cameratagarnati.com)

[pablomartos.es](http://pablomartos.es)

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**PABLO and ALBERTO MARTOS ARE THE WINNERS OF THE ANDALUSIAN REGIONAL GOVERNMENT'S ANDALUCÍA JOVEN SOLIDARITY AWARDS FOR THEIR MUSICAL**

## SOLIDARITY PROJECTS

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Camerata Garnati presents *Efímera*, a concert that stands out for its innovative proposal and its combination of new and classical works. Conducted by Pablo Martos, the orchestra will perform three new works created by young composers, recently premiered worldwide, with the participation of the international flutist Michael Form in *Adagio*, by Fernando Javier Carmona, and *Siringa*, by José Manuel Ortega. The programme will also include *Tensión y fuga*, by Pedro Osuna, a fusion of tradition and cinematographic aesthetics with Alberto and Pablo Martos as soloists. The last piece of the concert will be *Serenade for strings*, by P.I. Tchaikovsky, establishing a contrast between the new compositions and an emblematic piece from the European repertoire.

Camerata Garnati is a dynamic professional orchestra founded and conducted by the violinist, composer and cultural facilitator Pablo Martos. Its activity focuses on rescuing forgotten works, disseminating musical cultural heritage and promoting music as a tool for wellbeing, linking music with the arts.

Trained in Spain, Germany and Austria, Pablo Martos has gained ample recognition following his participation in David Barenboim's West-Eastern-Diván. He is currently full professor at the Higher Conservatory of Music Victoria Eugenia of Granada.