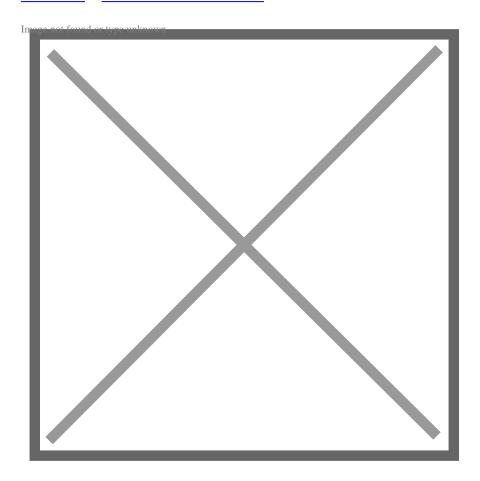


## **MUSIC / SEASON 2022-23**



## Teatro Cervantes

sunday 16 october 19.00 h

Inicio venta 12/07/2022

Prices A **36**€B **27**€C **20**€D **12**€ Usual discounts apply

## **HONORES A LA CAÑETA DE MÁLAGA**

Califasón Producciones

Flamenco singers Bonela Hijo, Remache, Pinto Cortés, Remedios Amaya, Cancanilla de Málaga, Antonio 'El Álvarez', Amparo Heredia, Israel Fernández and Manuel de La Josefa Flamenco guitars Pepe Habichuela, Chaparro de Málaga, Antonio Soto, Luis 'El Salao', Rubén Lara y Juani Santiago

Flamenco dancers La Farruca, Luisa Chicano and Carrete de Málaga Clapping hands Kiko Tiriri, Juan Laiker and Fernando Santiago Percussion Juanma 'El Canastero' Piano Carmen G. Jara Presenter Manuel Curao

2.30 h (w/out intermission)

No one who has seen and heard La Cañeta de Málaga has any doubt that she is endowed with the gift of genius. After a career spanning seven decades, she has decided to retire to the sidelines. For this reason, her colleagues want to honour her the best way they know: by toasting to her through their art! So many of them wanted to participate that we would have needed several weeks of performances. In consequence, for this unique show, the organizers of this tribute to Teresa Sánchez Campos have decided that it should have an intense stage rhythm. Ladies and gentlemen, the time has come for fans of flamenco come to the Teatro Cervantes to pay Tribute to La Cañeta de Málaga!









Señoras y señores, es hora de que el público del flamenco acuda al Teatro Cervantes a rendirle los merecidos Honores a La Cañeta de Málaga.

Teresa Sánchez Campos 'La Cañeta de Málaga' is an amazing flamenco singer and dancer. Her artistic career began at the end of the 1940s, and she began recording in 1959. Her records are full of festive songs performed with incandescence. For decades artists and fans alike have been fascinated by La Cañeta's outpouring of passion and capacity of transmission, of which only the gifted are capable.



