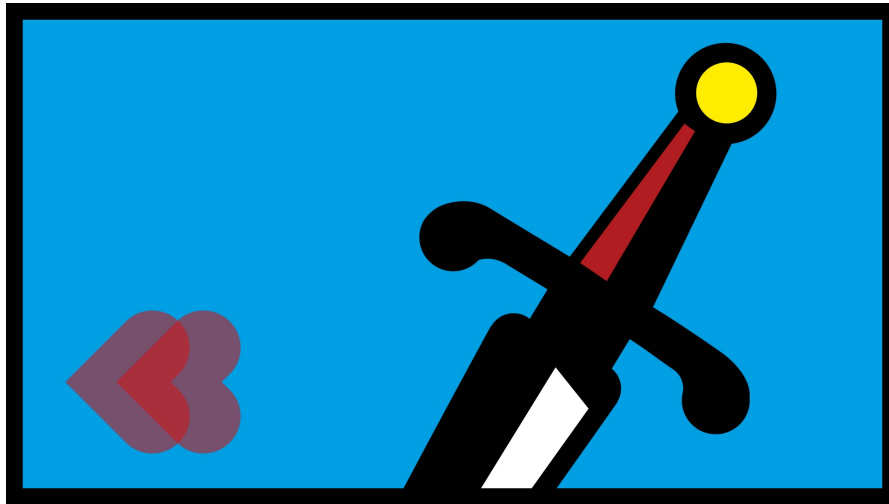


OPERA AND RECITALS / XXXIII OPERA SEASON



Teatro Cervantes

friday **26** november 20.00 h
sunday **28** november 19.00 h

Ticket sale 28/09/2021
Prices A **90€** B **67€** C **50€**
Usual discounts apply

TOSCA

OPERA AND RECITALS / XXXIII OPERA SEASON

Armenian soprano **Lianna Haroutounian** will play the role of **Floria Tosca** in this production. **Ainhoa Arteta** "continues to recover from the situation that occurred last August, according to a statement sent by her representatives".

Opera in three acts by **Giacomo Puccini** on libretto by G. Giacosa and L. Illica after the homonymous play by V. Sardou
First performed at the Teatro Constanzi in Rome on January 14, 1900.

Musical production **TEATRO CERVANTES DE MÁLAGA**
Stage production **OPERA DE TOURS**

Floria Tosca **LIANNA HAROUTOUNIAN**
Mario Cavaradossi **RAMON VARGAS**
Baron Scarpia **KOSTAS SMORIGINAS**
Cesare Angelotti **LUIS LOPEZ**
Spoletta **LUIS PACETTI**
Sciarrone **CRISTIAN DIAZ**
Sacristan **FERNANDO LATORRE**
Jailer **ANTONIO BURGOS**
Shepherd **CRISTINA RISUEÑO**

MÁLAGA PHILHARMONIC ORCHESTRA
MÁLAGA OPERA CHOIR
PUERI CANTORES MÁLAGA

Stage director **PIER-FRANCESCO MAESTRINI**
Pueri Cantores Málaga director **ANTONIO DEL PINO**
Choir director **MARIA DEL MAR MUÑOZ VARO**
Conductor **PEDRO HALFFTER**

2.30 h (with/intermission)

The fifth of Puccini's twelve operas and one of his masterpieces marks an important transition in the evolution of the composer's music.

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

His previous opera, *La bohème*, is the last portrait of the working classes' misfortunes and broken dreams, whereas *Tosca* will be the return to the purest tragedy. *Tosca* was either acclaimed or rejected by critics. In contrast with the exquisiteness of the arias 'Recondita armonia', 'Vissi d'arte' and 'E lucevan le stelle', there is an excess of unnecessary brutality, jealousy, torture, lust, treason, extortion, execution on stage, a suicide; on the other hand, the opera has a marked impressionist style, evident Wagnerian influence, particularly in the orchestration, an ideal structure, characters perfectly well built and extraordinarily well described by the music...For all these reasons and because the public is the one that determines the final verdict, *Tosca's* success following the second performance was and is incombustible.

As Carlos Pujol wrote in his book 1900, Puccini "had converted a violent melodrama into a torrent of impassioned and tender melodies capable of moving his most recalcitrant enemies".

The opera's plot is of a political nature and the action takes place in a period of just twenty-four hours following Napoleon's victory at the Battle of Marengo.

