OPERA AND RECITALS / XXXIII OPERA SEASON



Teatro Cervantes

sunday **31** october 19.00 h

Inicio venta 29/09/2021

***Not included in Season Ticket**
Prices A **120€** B **90€** C **66€**
Usual discounts apply

JUAN DIEGO FLÓREZ

Opera Recital
Juan Diego Flórez tenor
Malaga Philharmonic Orchestra
Conductor **Christopher Franklin**

Programme
Gioachino Rossini
'Oberture', from *L'italiana in Algeri*
'Deh! Tu m'assisti amore', from *Il signor Bruschino*
'La speranza più soave', from *Semiramide*
Gaetano Donizetti
'Oberture', from *Don Pasquale*
'Una furtiva lagrima', from *L'elisir d'amore*
'Inosservato penetrava... Angelo casto e bel', from *Il duca d'Alba*
Georges Bizet
'Entreacto' del acto III from *Carmen*
Édouard Lalo
'Vainement, ma bien aimée', from *Le Roi d'Ys*
Jules Massenet
'Pourquoi me révéiller', from*Werther*
Charles Gounod
'Ah, lève-toi soleil', from *Roméo et Juliette*
Pietro Mascagni
'Intermezzo', from *Cavalleria rusticana*
Giacomo Puccini
'Torna ai felici dì', from *Le villi*

Programme subject to change

1.30 h (w/out intermission)
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Considered one the greatest talents of opera, with a career that includes performances in the world's major theatres, **Juan Diego Florez** (Lima, 1973) generates ecstatic reactions with his refined vocal technique and dazzling and endless resources. Since the age of 23, when he substituted the legendary American tenor

Bruce Ford as Corradino in *Matilde di Shabran* at the 1966 Rossini Festival in Pésaro, the world's most important theatres compete to have the Peruvian singer at their venues.
His innumerable awards and acknowledgements include the Abbiati Prize awarded by Italian critics, Rossini ?Oro, Tamagno Prize, Opus Klassik, Gran Cruz de la Orden del Sol –the highest distinction granted in Peru–, the title of "Kammersänger" granted by the Austrian Ministry of Cultural Affairs and the State Opera of Vienna, and being declared the best light lyric tenor of all times by Plácido Domingo.
His generosity, charisma and passion also inspire his multiple philanthropic activities.

Christopher Franklin Conductor
Equally at home on the concert stage and in the opera house, American conductor Christopher Franklin has conducted at Theatres, Concert Halls and Festivals thoughout the world including San Francisco Opera, Teatre de Champs-Elysées in Paris, Teatro Regio di Torino, Maggio Musicale Fiorentino, Konzerthaus in Vienna, Herculessaal in Munich, Teatro Real Madrid, Palau de les Arts in Valencia, Teatro de Bellas Artes in Mexico City, Cadogan Hall in London, Carnival Center of Miami, International House of Music in Moscow, Dvo?ák Hall and the Smetana Municipal Hall in Prague, Teatro Comunale di Bologna, Teatro San Carlo di Napoli, Teatro dell'Opera di Roma, Teatro Lirico di Cagliari, Teatro Massimo di Palermo, Macerata Festival, Rossini Opera Festival.
A sought-after guest conductor, Mr. Franklin has conducted among others, the London Philharmonic Orchestra, Royal Philharmonic Orchestra, Tokyo Philharmonic, Sydney Symphony Orchestra, Czech Philharmonic Orchestra, West Australian Symphony Orchestra, National Philharmonic of Russia, Orchestre Philharmonique de Monte-Carlo, SWR Orchester in Germany, Orchestra of the Maggio Musicale Firenze, Orchestra Sinfonica Nazionale RAI di Torino, Prague Philharmonia, Hungarian National Opera (Budapest), Orchestre de Chambre de Paris, etc...