OPERA AND RECITALS / METALÍRICA

Teatro Echegaray

thursday **8** december 19.00 h

Inicio venta 21/10/2022

15€ Lyric Season Holders
20€ General
Usual discounts do not apply

ALEJANDRO SIMÓN PARTAL · DANIEL ROMERO-DE LA ROCHA

Poems by Alejandro Simón Partal plus a poem by Saint John of the Cross
Rhapsoda Alejandro Simón Partal
Composer Daniel Romero-de la Rocha
Daniel Romero-de la Rocha tenor
Laura Sánchez soprano
Malaga Symphony Orchestra Ensemble

Pianist José Carra
Conductor José Luis López Antón

Programme
Un día como hoy, from *Una buena hora*, Visor, 2019
Orilla raíz, from *La fuerza viva*, Pre-Textos, 2017
Lo justo solo, from *La fuerza viva*, Pre-Textos, 2017
Resistencia y sumisión, from *Una buena hora*, Visor, 2019
Finitud sanada, from *Una buena hora*, Visor, 2019
Brilla esta mañana de marzo, Unpublished
He subido al monte, Unpublished
Bendecidos, from *Una buena hora*, Visor, 2019
Coplas del alma que pena por ver a Dios, by San Juan de la Cruz

1.00 h (w/out intermission)
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“For our María Zambrano, sinking into sleep is the origin of music and poetry. She said that sinking into sleep is to rave. Perhaps the sung or written verse will appear in this trance between wakefulness and disappearance. It does not matter. What is important is to be alert through its harmony. It connects us to the most essential elements, which is almost always the flattest, the closest and thus the most celebrated. If illuminating means to make sense, then the songs will be the lights that guide us every morning and orient us towards what is good, toward the unexpected. And we depend on the unexpected. This *metalírica* between the musician Daniel Romero de la Rocha and the poet Simón Partal aims to highlight the elementary part

of our human condition, starting with some songs that will direct us towards the best sense of detachment." Alejandro Simón Partal

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The series Metalírica explores one of the most ancient and fertile collaborations between the artistic manifestations of music and poetry. Two forms of expression destined to get along since their origins, and whose paths continue to be closely intertwined, as they were in ancient Greece when the *aiodos* recited their verses accompanied by a lyre. Three poets and three composers will be the protagonists of performances in which the recited word, the voice of the rhapsodist and the words sung will coexist in a dialogue which, we hope, will be revealing.
An ambitious project that combines young talent and renowned artists of prestige, in which the verses of the poets will unfold new wings with compositions created specifically for the occasion, with a firm commitment to contemporary musical creation. A select instrumental chamber group and emerging vocalists of the Malaga lyric scene will be in charge of the performance, reaffirming Teatro Cervantes' commitment to new local lyric talent.