

DANCE / FLAMENCO LO SERÁS TÚ 2023

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Teatro Cervantes

saturday **22** april 20.00 h

Inicio venta 15/02/2023

Price **30€** (single price)
Usual discounts do not apply

FARRUQUITO

Íntimo

Juan Manuel Fernández Montoya 'Farruquito' flamenco dancer
Mari Vizárraga, Ezequiel Montoya 'Chanito' and Ismael de la Rosa 'Bola' flamenco singers
Manuel Valencia guitar
Paco Vega percussion

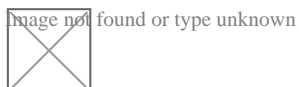
1.10 h (w/out intermission)

farruquito.es

photo ©Lorenzo Carnero

Íntimo narrates the origins and the history of flamenco, in which dancing appears in its purest state. A seguiriya announces the maestro's appearance on stage; from thereon we stroll through the exaltation of famous traditional flamenco musical forms such as the tango, soleá, bulería and alegría. With every movement Farruquito evokes a journey through the genre, full of freedom, bringing its roots back onstage and contemplating the world from inside.

Juan Manuel Fernández Montoya 'Farruquito' (Seville, 1982), the heir of a unique flamenco tradition founded by his grandfather Farruco, has made history by establishing a form of dance that conserves the grandeur and pureness of the art from which the refined style and overwhelming power of his lineage stems. .



TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

Authentic child prodigy, he made his debut on Broadway at the age of 4; he presented his first season in Madrid when he was 8 years old. At the age of 11, he had already appeared in a music video. And at the age of 15, he presented his first show, *Raíces flamencas*, demonstrating his skills as a flamenco dancer trained in the most classic flamenco yet capable of adapting it to an utterly prodigious personal style. Other shows followed, including the acclaimed *Farruquito & familia* (2001), *Improvisao* (2012) and *Íntimo* (2020).

