OPERA AND RECITALS / XXXII OPERA SEASON



Teatro Cervantes

friday **16** october 20.00 h
sunday **18** october 19.00 h

Inicio venta 09/10/2020

from 6 pm
***Not included in Season Ticket**
Prices A **75€** B **56€** C **40€**
Usual discounts apply

SIMON BOCCANEGRA

32nd Opera Season – Not part of the Season Ticket

Concert version Hand programme (ESP)

The Cervantes Theatre programme has been adapted to the current epidemiological situation and to the regulations implemented by the authorities.

Opera in three acts with a prologue by Giuseppe Verdi, libretto by F.M. Piave and revisions by
G. Montanelli and A. Boito based on the play with the same name by A. García Gutierrez.
Premiered at Teatro La Fenice of Venice on the 12th of March 1857.

Carlos Alvarez Simon Boccanegra
Rocío Ignacio Maria Boccanegra
Rodrigo Esteves Paolo Albiani
Andeka Gorrotxategi Gabriele Adorno
Giacomo Prestia Fiesco
David Lagares Pietro
Jesus Gomez Captain of crossbowmen
Maria Lourdes Benitez Maid

Malaga Philharmonic Orchestra
Malaga Opera Choir

Chorus director Salvador Vazquez
Conductor Lucas Macías Navarro

2.10 h (w/out intermission)

For his *Simon Boccanegra* Verdi once again chose a play by the Spaniard Antonio García Gutiérrez, the author of the drama that had inspired Il trovatore. Both plays fulfil the precepts of romantic theatre: an audacious hero of unknown origins and a heroine of noble birth–with the resulting social conflict–, impossible love, historical drama with political connotations and a tragic ending. Simon Boccanegra, a former pirate who is proclaimed Doge of Genova, is an old man and an atypical hero; and the heroine is his daughter.

Verdi weaves into his music a melody that flows with perfect regularity, in which the recitatives are underlined by the orchestra and the voices are a true expression of the characters' souls.