MUSIC / FLAMENCO LO SERÁS TÚ 2023

Teatro Cervantes

thursday **20** april 20.00 h

Inicio venta 15/02/2023

Price **27€** (single price)
Usual discounts do not apply

ALBA MOLINA y PEPE RIVERO
With the special collaboration of LOLE MONTOYA

Nuevo día

Alba Molina voice
Pepe Rivero piano
Lole Montoya voice

1.15 h (w/out intermission)
www.albamolinamusic

In this new project, Alba Molina and Pepe Rivero have worked together to offer a new vision of the repertoire of the flamenco duo Lole and Manuel and of other classic flamenco singers, with sounds you have never heard before. Alba Molina's velvety voice accompanied by the maestro Pepe Rivero at the piano will allow us to enjoy unique pieces such as 'La mariposa', 'Un nuevo día' and many others, in versions that are elegant, with touches of jazz, but without losing their original flavour.

Alba Molina (Seville, 1978) is a model and singer, "gypsy and flamenca", and the daughter of Lole and Manuel. She has publshed seven albums for which she was selected as Revelation Artist at the Music Awards and nominated for a Latin Grammy, in addition to having Gold and Platinum record awards. In 2009 she published *No puedo quitar mis ojos de ti* for the international tourism campaign of Andalusia. Between 2014 and 2019, together with Joselito Acedo she published the trilogy dedicated to her parents, with which she toured Spain, Europe and South America. This was followed in 2020 by *El beso*, intimate and "jazzy". Along the way, Alba Molina's music has flowed from flamenco pop to jazz-funk, although her gypsy lament imprint is present in everything she sings.

Pepe Rivero (Manzanillo, Cuba, 1972). Pepe Rivero is a pianist, composer, pedagogue, producer and promoter. As one of the most relevant and versatile Cuban pianists of the past few decades, he blends classical music with jazz and other genres of popular music. He came to Madrid in 1998 as the pianist of the singer Isaac Delgado and in 2001 started working with Paquito D'Rivera and Celia Cruz. He was

an essential component of the band of the ‘Queen of Salsa’’ for its concerts in Spain and the recording of different albums.
He has won the SGAE Award for Latin Jazz Composition on two occasions. He won the Grammy in 2021 for his participation in Celia Cruz’s record *Siempre viviré*, and was nominated several times to the Latin Grammys. He has participated in prestigious national and international jazz festivals.