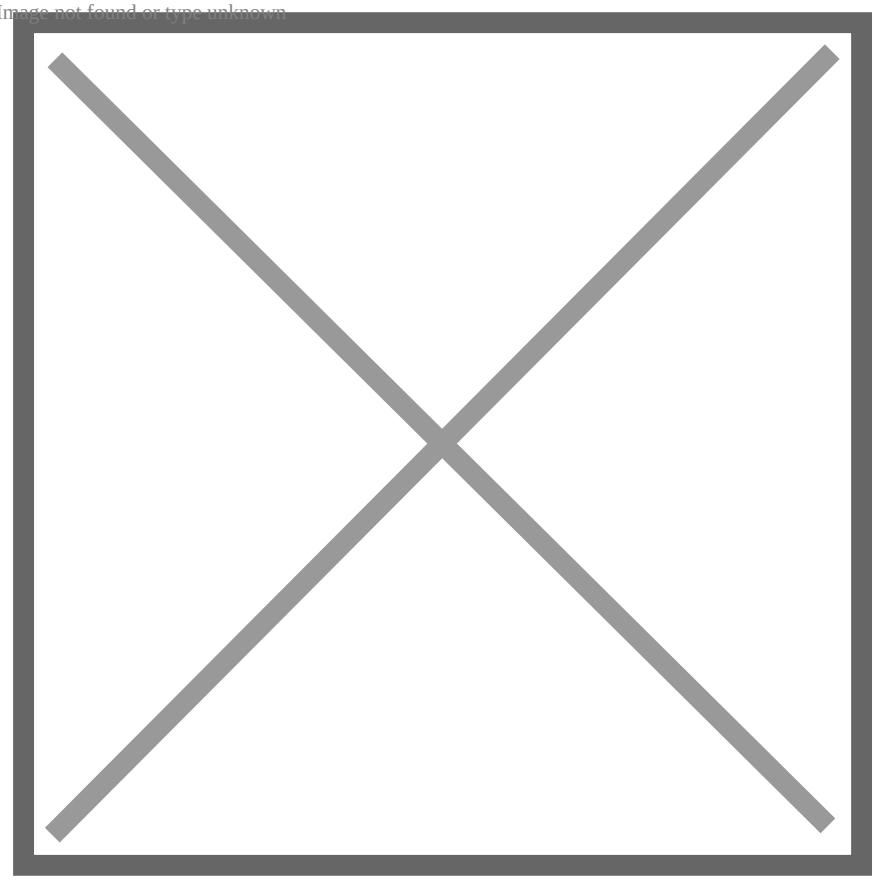
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MUSIC / FLAMENCO LO SERÁS TÚ 2023

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Teatro Cervantes

friday **21** april 20.00 h

Inicio venta 15/02/2023

Price **27€** (single price)
Usual discounts do not apply

DIEGO DEL MORAO Y DANI DE MORÓN: GUITARRAS DEL SIGLO XXI Artista invitado ISRAEL FERNÁNDEZ

Dani de Morón guitar
Diego del Morao guitar
Fernando de la Morena second guitar
Agustín Diassera and Ané Carrasco percussion
With the special collaboration of Israel Fernández flamenco singer

1.30 h (s/i)
photo ©José Ángel Vidal

Diego del Morao and Dani de Morón represent the last two major revolutions in the field of flamenco guitars. On the basis of their traditional flamenco heritage, and in spite of their youth, they have developed a new rhythmic feeling and created a new language, and a new school. They are coming to the Cervantes with a sample of flamenco embellished by their creativity, and will go over their work during the concert, playing one piece together.

Diego del Morao (Jerez de la Frontera, Cádiz, 1979), the son of Moraíto Chico, is

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one of present-day guitar players most frequently asked to accompany flamenco singers. La Macanita, José Mercé and Diego Carrasco are some of the artists who count him for their tours. With a clear international vocation, his talent, rhythm and inspiration are also linked to jazz and Brazilian music; after all, he is convinced that “the guitar is infinite because it continues to grow harmonically”.

Dani de Morón was born in Seville (1981) but has lived in Morón de la Frontera most of his life. He learned to play the guitar for flamenco dancing at Matilde Coral’s Academy, which opened the doors of other major companies, including Antonio Canales’, Javier Latorre’s and Manuela Carrasco’s. The consolidation of his career came when he was contacted by Paco de Lucia to be the second guitar for the tour of the latter’s record *Cositas buenas*. His first album as a leading figure, *Cambio de sentido* (2012), received the Flamenco Hoy de la Crítica award for Best Solo Guitar Record and the Giraldillos for Best Concert Guitar and for Best Show at the 17th Flamenco Biennial of Seville. His versatility has introduced him in the international circuits of jazz and world music.

“Astonishing”, “the new star of flamenco”, “a crack with a long future un crack de largo recorrido”, “the singer-songwriter with the most constancy and knowledge of present-day arte jondo”… The compliments that **Israel Fernández** (Corral de Almaguer, Toledo, 1989) hears are endless. Amongst his multiple achievements, his album *Amor* (2020) was nominated at the Latino Grammys for Best Flamenco Album. It is considered one of the best Spanish records of 2020 in renowned publications such as *Rockdelux*, *MondoSonoro* and *El País*, and has been awarded the Odeón 2021 Award for Best Flamenco Album.