OPERA AND RECITALS / XXXIV OPERA SEASON

Teatro Cervantes

friday **25** november 20.00 h
sunday **27** november 19.00 h

Inicio venta 08/11/2022

Prices A **100€** B **75€** C **55€** D **25€**
Usual discounts apply

PAGLIACCI / CAVALLERIA RUSTICANA

Musical production Teatro Cervantes de Málaga
Stage production Teatro Villamarta de Jerez de la Frontera and Teatro Principal de Palma de Mallorca

Orquesta Filarmónica de Málaga
Coro de Ópera de Málaga

Stage director Francisco López
Choir director María del Mar Muñoz Varo
Conductor José María Moreno

PAGLIACCI
Drama in a prologue and two acts, with music and libretto by **Ruggero Leoncavallo**
Premiered on the 21st of May, 1892 at the Teatro dal Verme in Milan
Canio Alejandro Roy
Nedda Carmen Solís
Tonio Dalibor Jenis
Silvio Carlos Daza
Beppe Leonardo Sánchez
A peasant Antonio Burgos
A peasant Jesús Gómez
Escolanía Pueri Cantores Málaga
Director Antonio del Pino
1.15 h (w/out intermission)

CAVALLERIA RUSTICANA
Opera in one act by **Pietro Mascagni** to a libretto by Giovanni Targioni-Tozzetti and Guido Menasci, based on the play of the same name by Giovanni Verga
Premiered on the 17th of May, 1890 at the Opera Theatre of Rome
Santuzza Carmen Solís
Turiddu Alejandro Roy
Alfio Dalibor Jenis
Mamma Lucia Marina Rodríguez-Cusí
Lola Cristina del Barrio
1.15 h (w/out intermission)

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Pagliacci
The most interesting element of this opera is that Leoncavallo was the son of a judge, and at a very young age witnessed how his father judged a man for having killed his wife in the middle of a theatrical performance. The child kept the story in his head and as an adult converted it into this masterpiece.

Cavalleria rusticana
Winning first prize in an opera competition allowed Pietro Mascagni to premier his work, which had been composed in just two months, at the Teatro Costanzi in Rome in 1890. It rapidly became famous around the world, setting the bar very high for the musician from Livorno. Cavalleria Rusticana contains some of the most famous moments of the history of opera, including its beautiful *Intermezzo*.

Cavalleria rusticana and *Pagliacci* are of great importance in the 19th century "school of verismo". Both were a success and contain many fragments that belong to the repertoire of opera fans' favourites. Both operas also marked their composers so deeply that they never achieved the same success again.