

OPERA AND RECITALS / TEATRO LÍRICO ANDALUZ

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Teatro Cervantes

sunday 1 december 19.00 h

Inicio venta 23/07/2024

Prices A **25/20€** B **18€** C **16€** D **10€**
25€ boxes, 20€ Stalls, and the Seats and
Boxes in the First Circle / First Floor
Discounts, only 10% pensioners

LA CHULAPONA

XIX MALAGA SERIES OF ZARZUELA BY THE TEATRO LIRICO ANDALUZ

Zarzuela in three acts by Federico Moreno Torroba with a libretto by Federico Romero and Guillermo Fernández-Shaw

Con Carmen Serrano, Guadalupe Durán, Gonzalo Terán, Rafael A. Luna, Juan Carlos Barona, Susana Galindo, Pablo Prados and Isabel Alarcón

Choreography Isabel Alarcón

Coro y Orquesta Teatro Lírico Andaluz

Stage direction Pablo Prados

Conductor Ángel Chinchilla / Ángel Campos

2.20 h (w/intermission)

www.teatroliricoandaluz.com

Manuela 'la Chulapona', who runs an ironing shop, and José María, a bon vivant who takes advantage of his good looks to seduce women as entertainment, are engaged until Rosario, head worker of the shop, stands in the way between them and woos Jose Maria. The latter goes back to Manuela, his true love, leaving Rosario pregnant of his child. Manuela obliges Jose Maria to assume his responsibility and renounces to him. Rosario, repentant, recognises her errors, Manuela forgives her and offers herself to her old and faithful suitor, Mr. Antonio.

La Chulapona belongs to the trilogy composed by Moreno Torroba about the customs

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

and traditions of Madrid, together with *Luisa Fernanda* and *María Manuela*. Its plot does not correspond to the traditional model, and creates a story of great humanity about the everyday people of Madrid, depicting individual stereotypes and their collective life. The masterful union of the libretto, of great literary quality, and the score offers very lyrical and intensely dramatic situations, with characteristic rhythms based on folklore and popular customs, as well as others such as the seguidilla, mazurca, chotis, guajira and habanera.

