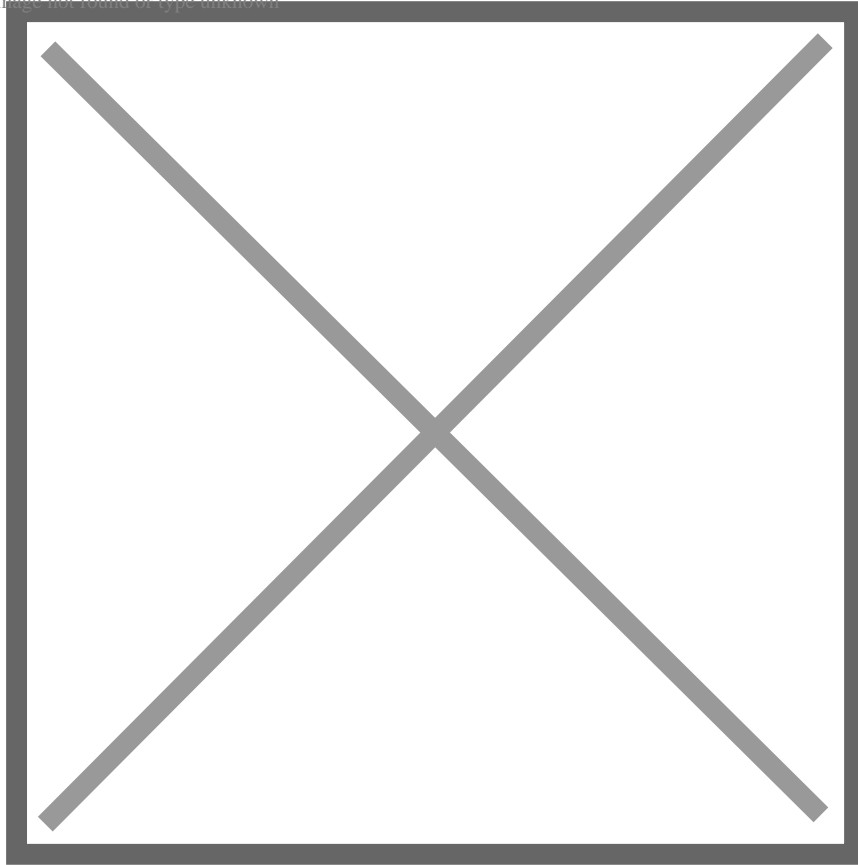


MUSIC / SINGULARES 2024

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Teatro Cervantes

thursday 3 october 20.00 h

Inicio venta 28/05/2024

Price **27€** (single price)
Usual discounts do not apply

RITA PAYÉS

De camino al camino

[On the way to the road]
Rita Payés trombone and voice
Elisabeth Roma guitar
Pol Batlle classic guitar
Horacio Fumero double-bass
Juan Rodríguez Berbín drums and percussion

1.20 h (w/out intermission)

www.ritapayes.com

The composer, trombonist and singer Rita Payés presents her third album, *De camino al camino*, a search for beauty in everyday things. An evidence of the roots that connect us with our origins and connect us so as to keep on moving forward; a varied amalgam of styles and influences; a journey through her own compositions that the audience itself must complete.

With a consolidated artistic proposal backed by recognised artists, Rita Payés extends a cordial invitation to accompany her where emotion, mastery and connection converge in a masterly manner.

Rita Payés is another talented musician that has emerged from Sant Andreu Jazz Band, along with other young promising musicians of the jazz scene, such as Andrea

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

Motis, Èlia Bastida and Magalí Datzira. She made her recording debut with her mentor Joan Chamorro and the record *Imagina* (2019), and has collaborated with C. Tangana, Silvana Estrada, Salvador Sobral, Kiko Veneno, Sílvia Pérez Cruz Jimmy Cobb, Louis Hayes, Scott Hamilton, Pedro Guerra, Scott Robinson, Toni Belenguer and Enrique Oliver, amongst other artists.



Ayuntamiento de Málaga
Área de Cultura

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