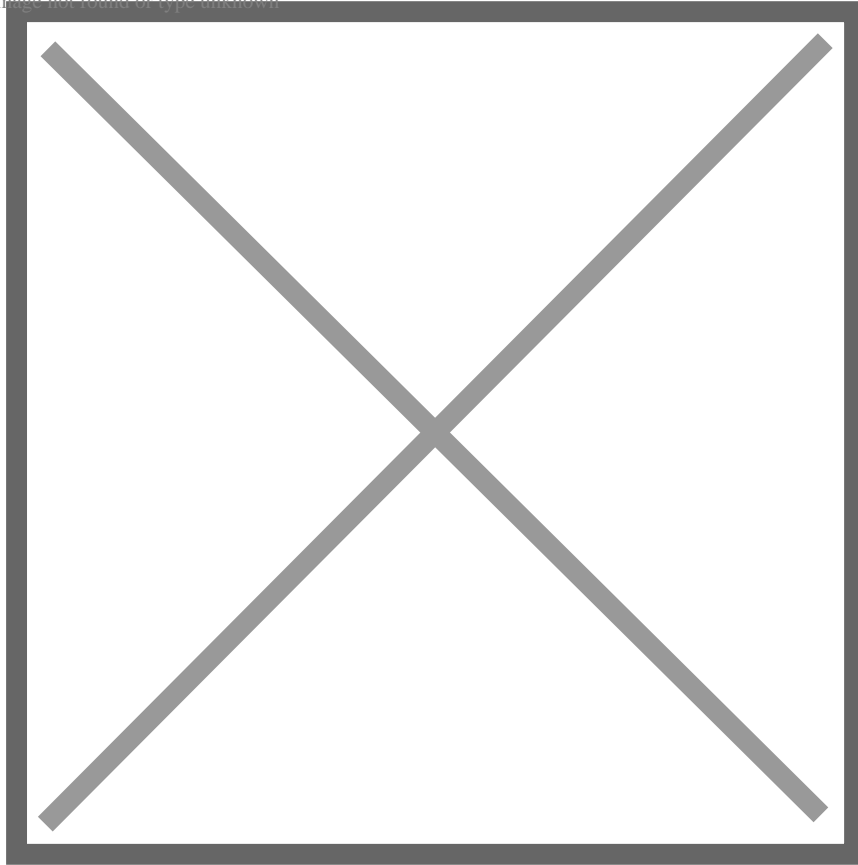




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OPERA AND RECITALS / ÓPERA EN EL ALBÉNIZ

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Cine Albéniz

tuesday 11 october 19.00 h

Inicio venta 27/09/2022

15€ Standard ticket

12€ Cine Albéniz members

AIDA

Opera in four acts by **Giuseppe Verdi** with a libretto by Antonio Ghislanzoni
Sung in Italian, with subtitles in Spanish
Recorded without an audience in the Opéra National de Paris - Bastille, Paris, 2021

Production Opéra National de Paris - Bastille

Soloman Howard The King of Egypt
Ksenia Dudnikova Amneris
Sondra Radvanovsky Aida
Jonas Kaufmann Radames
Dmitry Belosselskiy Ramfis
Ludovic Tézier Amonasro
Alessandro Liberatore A messenger
Roberta Mantegna Sacerdotessa

Opéra National de Paris - Bastille Orchestra and Choir

Conductor Michele Mariotti
Stage director Lotte de Beer

3.00 h (w/intermission)
photo ©Vincent Pontet



Ayuntamiento de Málaga
Área de Cultura

MálagaProcultura

TIC TEATRO
CERVANTES

TE TEATRO
ECHEGARAY



Performed for the first time at the Cairo Opera in 1871 to celebrate the opening of the Suez Canal, *Aida* takes us to the fantasy of a reconstructed Antiquity. The plot revolves around the impossible choice between love and patriotic duty: a captive Ethiopian princess and an Egyptian soldier betray their people, defy a powerful rival and band together until death. The opera contains several of the composer's favourite themes. Longing for the lost homeland, liberation through death, the contrast between a disheartening present and one idealised elsewhere, the suffocating scope of religious and political power... All of these controlling factors in a world conceived as a trap.

For the debut at the National Opera of Paris, the Dutch stage designer Lotte de Beer chose to bring a critical vision to the European representation of the colonised people, making us question the relationship between the aesthetic productions of the past and the present.

