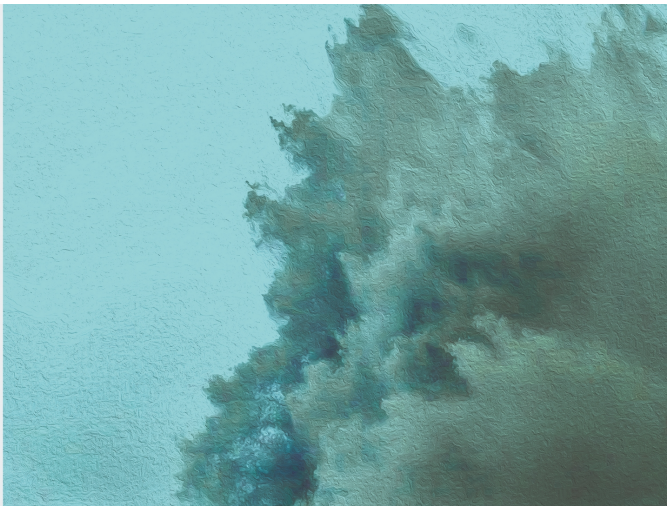
## MUSIC / X MÁLAGA CLÁSICA. CRESCENDO



Teatro Echegaray

tuesday **7** june 20.00 h

Inicio venta 18/05/2022

Price **15€** (single price)
Usual discounts do not apply
**15% discount for the purchase of the 7 concerts of the series**

# Uno, dos y tres - CRESCENDO

I
**Johann Sebastian Bach** (1685 - 1750) 'Adagio' from *Sonata No. 1 in G minor for violin solo*, BWV 1001
Jesús Reina violin
**Johannes Brahms** (1833 - 1897) *Sonata No. 3 in D minor for violin and piano*, Op. 108
Jesús Reina violin / Josu de Solaun piano

II
**Francis Poulenc** (1899 - 1963) 'Montparnasse', FP 127, No.1
'Hyde Park' from *Deux Mélodies de Guillaume Apollinaire*, FP 128
'Bluet', FP 102
**Gabriel Fauré** (1845 - 1924) 'Au bord de l'eau', Op. 8 No.1
**Reynaldo Hahn** (1874 - 1947) 'Si mes vers avaient des ailes'
'L'Heure exquise' from 7 Chansons grises
Nils Nilsen tenor / Josu de Solaun piano
**Gaspar Cassadó** (1897 - 1966) *Piano trio in C major*
Anna Margrethe Nilsen violin / Gabriel Ureña cello / Antonio Ortíz piano

1.30 h (w/out intermission)
www.malagaclasica.com

Program (PDF es / en)
(Presentation, Málaga Clásica Talents, bios)

In the musical structure, the crescendo is considered as a new door, as the beginning of a long journey, as the deepest part and lowest point of a phrase from which everything expands. That is why this crescendo begins with a single instrument. Although in a chamber group of more components, one is the extension of the other, when it comes to a single instrument, a register is the extension of the previous one. The speech takes the form of dialogue in the lesser performed 'Sonata no. 2' by Brahms, a youthful and melodious musical jewel, and unfolds in the second part of the concert with the mysterious songs of Poulenc, Fauré and Hahn. Finally, the 'Piano trio', which maintains the essence of each instrument, also manages to merge them into a fiery work that highlights Cassadó's mastery.