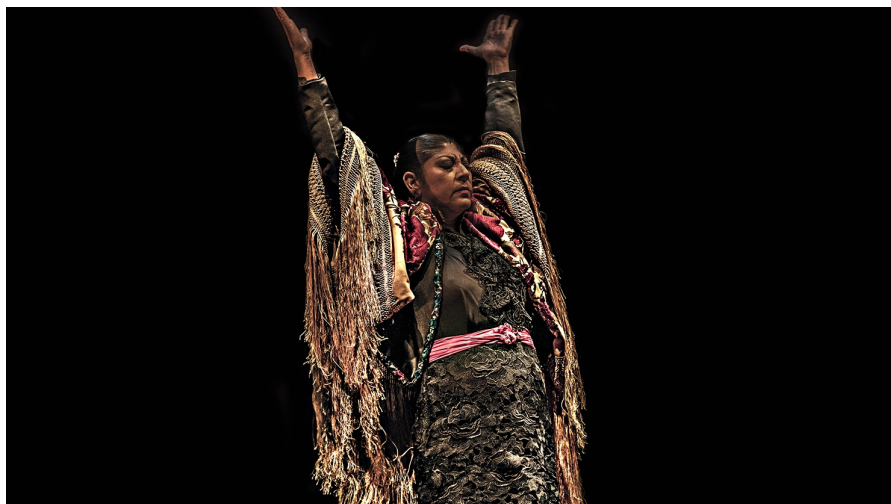


DANCE / VII MÁLAGA FLAMENCO BIENNIAL



Teatro Cervantes

wednesday 29 september 20.30 h

Inicio venta 16/08/2021

Prices A 36€ B 27€ C 20€
Usual discounts do not apply

AIRES DE MUJER

Manuela Carrasco

***REFUND OF TICKETS AND SALE WITH NEW SEATING CAPACITY**

The cost of tickets sold on-line and by telephone has been automatically repaid to the account from which payment was made. Tickets bought in the box offices will be refunded at the box office from September 16.

Choreography Manuela Carrasco
Flamenco dancers Manuela Carrasco and Manuela Carrasco daughter
Flamenco singers Samara Carrasco
Guitars Joaquín Amador, Antonio 'Ñoño' and Juan Campallo
Percussion Jose Carrasco
Guest artists La Macanita and La Tana
Stage direction Francis Nuñez

1.30 h (w/out intermission)
photo ©Marta Vila Aguilà

Programme

Introducción / Verdial y Serrana / Buleria (Paso a dos) / Caña / Fandangos por Soleá / Cantinas / Taranto / Cierre

"Pride and love fight in my mind. A relentless war where there is no death, where only women exist"... As Camarón said, women have been the basis of all aspects of life, and on this occasion, we defend their role in flamenco. In this unique show, the seed of young flamenco artists mixes with this art's purest essence, flamenco singing and dancing represented by only one gender, women. Giving way to her best legacy, the goddess of flamenco dance will vest her daughters' hands and feet with the tradition of which she is the last and most important link, that of the orthodox school of flamenco.

Manuela Carrasco, a gypsy considered by the experts as one the greatest flamenco dancers of all times, has performed on the most prestigious stages around the world for fifty years. Icon of Andalusia and Spain, throughout her career she has worked with the most important figures of flamenco, the geniuses of their generation. She has taken part in the most prestigious national and international flamenco festivals and her career has been recognized with important awards, including as the

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National Dance Award Pastora Imperio, the San Remo International Dance Award (Italy) and the National Dance Award, which she won "for her essential contribution to flamenco dance and for making the essence of the art of flamenco a place of encounter with other cultures". In her work on the art of flamenco, she has collaborated in the films *Sevillanas* (1992) and *Flamenco* (1994) by Carlos Saura; and in the film *Y Sevilla* (1992) by Eduardo Rodríguez.



Ayuntamiento de Málaga
Área de Cultura

MálagaProcultura

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