

MUSIC / SEASON 2020-21



Teatro Cervantes

sunday 13 june 19.00 h

Inicio venta 18/05/2021

Price **20€** (single price)
Usual discounts do not apply

RODRIGO CUEVAS

Trópico de Covadonga

Closing concert - 24 Festival de Málaga

[Tropic of Covadonga]

Rodrigo Cuevas vocals, percussions, sinths and electronics
Mapi Quintana tambourines, backing vocals, clapping, vocoder, double bass
Juanjo Díaz percussions

rodrigocuevas.sexy

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Following the success of his previous tour, the most unclassifiable of artists will be presenting his new solo show, *Trópico de Covadonga*. Agitation of folklore and electronics, rural artistic temperament and humour; elegant eroticism, hedonism and celebration of inalienable rights; beautiful contemporary choreographies, staging that combines vintage elements with video projections and a superb wardrobe blend by means of a formula that everyone would like to clone, but that only he knows how to achieve.

Trópico de Covadonga is based on the songs of his famed album *Manual de cortejo*, recorded with Raúl Refree –musician and musical producer of Rosalía and Sílvia Pérez Cruz–, which speak of the same themes of popular songs of all times. Everything is so old that it seems exotic. He must be seen on stage to fully appreciate his vision of our roots from a contemporary vintage point.

Rodrigo Cuevas (Oviedo, 1985) is a multidisciplinary, unclassifiable artist and performing arts phenomenon whose repercussion, growth and professional development continue to progress with force. He enjoys encircling traditional songs with cabaret music and cuplé songs, making electronic music converse with humour, sensuality and social criticism, converting his shows into unique cultural and sensorial experiences. Spearhead of the electrocuplé, sex symbol of the copla; a complete and exceptional artist.