

DANCE / DANZA MÁLAGA 2024

Image not found or type unknown



Teatro Cervantes

sunday 20 october 19.00 h

Inicio venta 09/07/2024

Prices A 36€ B 27€ C 20€ D 12€
Usual discounts apply

ÉPICUS Vol. 2

Compañía Flamenca La Lupi

Flamenco singers David 'el Galli' and José Manuel Fernández
Flamenco guitars Óscar Lago and Curro de María
Percussion David Galiano
Performers La Lupi, Marina Perea and Sara Carnero

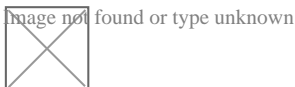
1.15 h (w/out intermission) Flamenco dance

www.lalupiflamenco.es

photo ©Beatrix Mexi Molnar

Épicus Vol. 2 is a story of introspection, which is essential in the life of La Lupi: the infinite, frenzied search of self-reliance, even in existing choreographies, the power of constant modification; a personal and artistic relief, with the cooperation of the artists who accompany her and the audience. What caused this change? Where did she find the necessary strength? Lights and shadows of a destiny marked by the immortal love for dance." Compañía Flamenca La Lupi

The dancing of flamenco dancer and choreographer Susana Lupiáñez Pinto 'la Lupi' (Malaga 1971) is characterised by her unmistakable personal seal, which she incorporated to the Spanish National Ballet choreographies of some tangos for the show *Zaguán*; to Miguel Poveda's tour of his album *ArteSano*; to the rondeñas created for the Dance Conservatory of Murcia, and to the choreography of cañas, guajiras and bulerías for the State Dance Company 'Ensemble Español' of Chicago





Northeastern Illinois University.

Her shows that have received the greatest recognition are *Retorno*, *Cartas a Pastora* (Tribute to Pastora Imperio), *La Paula*, *Mudanza*, *Lenguaje oculto* and *E?picus*.

La Lupi is the winner of the 2007 First and Second National Flamenco Dance Awards of La Perla de Cádiz. She currently balances work and tours with her flamenco company with training classes all over the world.

