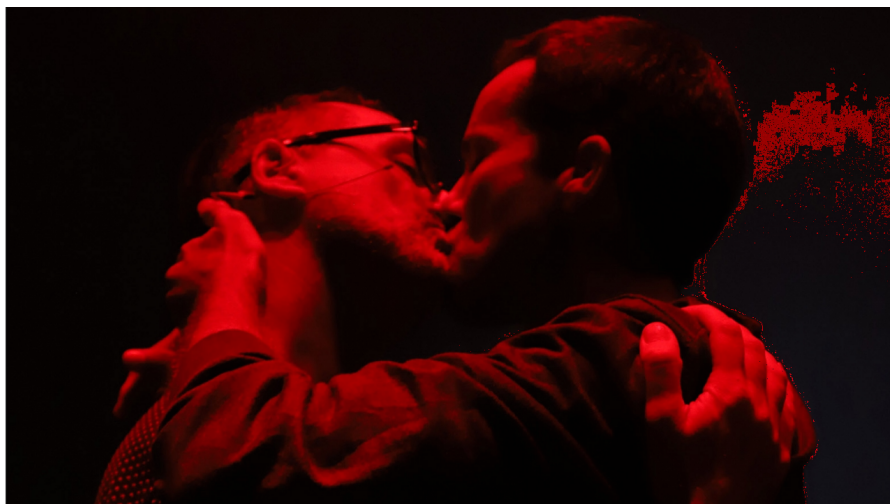


THEATER / 41ST THEATRE FESTIVAL



Teatro Echegaray

friday **26** january 20.00 h

Inicio venta 08/11/2023

Price **20€** (single price)
Usual discounts do not apply

LA SUERTE

[LUCK]

Pérez&Disla

By Juli Disla

With Juli Disla y Jaume Pérez

Stage direction Jaume Pérez Roldán, Toni Agustí and Santiago Ribelles

1.10 h (w/out intermission)

perezydisla.com

2022 INDIFEST AWARD OF THE PUBLIC

2022 INDIFEST AWARD FOR BEST SHOW

2022 TOC EL PUIG FESTIVAL AWARD OF THE PUBLIC FOR BEST THEATRICAL

TEXT

2021 FOC SEVILLA FESTIVAL NAZARIO AWARD FOR DRAMATURGY

**RECOMMENDED BY THE NATIONAL NETWORK OF THEATRES AND AUDITORIUMS
(REDESCENA)**

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

He needed a family. We wanted one. Unexpected incident of an encounter: the story of a homoparental adoption.

"All adopted persons have experienced an abandonment that entails, at the very least, an existential wound." Irmela Wiemann, 2003

"Adoption is a process in which the most important thing is the minor's benefit, above any other interest, whether of the biological family or the adoptive family. The objective is to find a family for a minor, and not a minor for a family. Adoption is authorised as a prevention resource for those who cannot always stay with their family. It establishes an affective filiation, one that differs from biological filiation.

The process of national adoption can last up to eight years, and it is not definite until the courts issue the ruling of adoption.

La suerte talks about our own experience as a homoparental and interracial family.

An emotional and vital incident, but also a long administrative and judicial procedure the objective of which is to succeed in forming a family.

In addition, *La suerte* is also a tribute to our son, a tribute that may serve as a "book of life" in the future. We wish to dedicate this project to you, with respect, honesty and emotion.

Lastly, we hope to elicit answers to the following questions: what does it mean to be a normal family? In respect to what parameters, or conditioning factors?" Juli Disla and Jaume Pérez