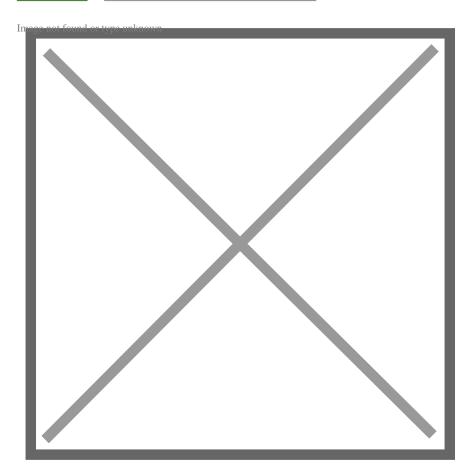
## **TEATRO CERVANTES | ECHEGARAY DE MÁLAGA**

## **DANCE / DANZA MÁLAGA 2022**



### Teatro Echegaray

saturday 29 october 20.00 h

Inicio venta 29/07/2022

Price **15**€(single price)
Usual discounts do not apply

### **VIGOR MORTIS**

### OtraDanza

Artistic direction Asun Noales

Stage direction Asun Noales and Rulo Pardo

Choreography Asun Noales in collaboration with Carlos Fernandez

Performers Asun Noales and Carlos Fernandez

Dramaturgy Rulo Pardo

Musical composition Telemann Rec

Show produced by the OtraDanza Company, resident at the Centro de Cultura

L'Escorxador of Elche.

1.00 h (w/out intermission) Contemporary dance

#### www.otradanza.es

2020 VALENCIAN COMMUNITY PERFORMING ARTS AWARD FOR BEST FEMALE DANCER (ASUN NOALES), BEST MALE DANCER (CARLOS FERNÁNDEZ) AND BEST STAGE DESIGN (LUIS CRESPO)

CANDIDATE FOR BEST DANCE SHOW AND BEST FEMALE DANCE PERFORMER AT THE 24TH MAX AWARDS (2020-21)

Hand programme (ESP)

"Vigor Mortis is a story of nightmares and daydreams, a tragicomic journey from heaven to the unfathomable depths of the human soul. An eviction from one's abode; exile from life as a metaphor of the last voyage. Vigor Mortis is conceived under the



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wing of the unusual character of ordinary things, reflected by the details of gestures, melancholic gazes and the uncertainties of daily events." OtraDanza The company OtraDanza, founded by Asun Noales in 2007, is known for productions based on a physical and poetic language and painstaking staging. Its repertoire comprises a large diversity of projects and formats dealing with innovative and social committed themes. It has built a network of permanent synergies with the needs of its surroundings and also implements artistic-pedagogical. Since 2012, it coordinates the Festival Abril en Danza in Elche and Alicante.

