

## DANCE / DANZA MÁLAGA 2021



Teatro Cervantes

thursday 21 october 20.00 h

Inicio venta 22/09/2021

Prices A 36€ B 27€ C 20€

Usual discounts apply

## ¡VIVA!

### Compañía Manuel Liñán

Direction, choreographic direction and dance Manuel Liñán

Choreography and performers Manuel Liñán, Manuel Betanzos, Jonatan Miro, Hugo Lopez, Miguel Heredia, Víctor Martín and Daniel Ramos

Musical direction Francisco Vinuesa

Francisco Vinuesa guitar

Víctor Guadiana violin

Kike Terron percussion

David Carpio and Antonio Campos flamenco singers

Text, extract from *Juego y teoría del duende*, by Federico García Lorca

Production Manuel Liñán with the collaboration of Teatros del Canal

1.40 h (w/out intermission) Contemporary Flamenco

[manuellinan.com](http://manuellinan.com)

**MANUEL LIÑÁN IS AWARDED THE NATIONAL DANCE PRIZE 2017**

**Hand programme (ESP)**

"When I was little I would lock myself in my room and dress up with my mother's Green skirt. I'd put flowers in my hair, put on make-up and dance where no one saw me. That dancing was unthinkable outside those four walls. *¡Viva!* Stems from these intimate memories of childhood, in circumstances in which social and artistic rules impose on artists, in one way or another, that they express themselves in accordance with their gender. "Liñán proposes the plurality of dance, its different forms and the singularity of each one as a celebration. "We want to dance. Chimpún." Manuel Liñán The dancer and choreographer from Granada Manuel Liñán, winner of the 2017 National Dance Award, is an artist of deep and pure flamenco roots. He is life, freshness and passion. Following years of research of new trends, he is inclined to continue with tradition and take it to an incredible point between geniality and simplicity, placing him at the avant-garde of flamenco. Premio Nacional de Danza 2017, es un artista de arraigo flamenco que derrocha pureza. Es vida, frescura y pasión. Tras años de investigación hacia nuevas tendencias se inclina por continuar con la tradición y llevarla hasta un punto insólito entre la genialidad y la simpleza, lo que lo sitúa en la vanguardia flamenca.