DANCE / DANZA MÁLAGA 2021



Teatro Cervantes

thursday **21** october 20.00 h

Inicio venta 22/09/2021

Prices A **36€** B **27€** C **20€**
Usual discounts apply

¡VIVA!

Compañía Manuel Liñán
Direction, choreographic direction and dance Manuel Liñan
Choreography and performers Manuel Liñan, Manuel Betanzos, Jonatan Miro, Hugo Lopez, Miguel Heredia, Victor Martin and Daniel Ramos
Musical direction Francisco Vinuesa
Francisco Vinuesa guitar
Víctor Guadiana violin
Kike Terron percussion
David Carpio and Antonio Campos flamenco singers
Text, extract from *Juego y teoría del duende*, by Federico Garcia Lorca
Production Manuel Liñan with the collaboration of Teatros del Canal

1.40 h (w/out intermission) Contemporary Flamenco
manuellinan.com
MANUEL LIÑÁN IS AWARDED THE NATIONAL DANCE PRIZE 2017
Hand programme (ESP)

“When I was little I would lock myself in my room and dress up with my mother’s Green skirt. I’d put flowers in my hair, put on make-up and dance where no one saw me. That dancing was unthinkable outside those four walls. *¡Viva!* Stems from these intimate memories of childhood, in circumstances in which social and artistic rules impose on artists, in one way or another, that they express themselves in accordance with their gender. “ Liñan proposes the plurality of dance, its different forms and the singularity of each one as a celebration. "We want to dance. Chimpún.” Manuel Liñán
The dancer and choreographer from Granada Manuel Liñán, winner of the 2017 National Dance Award, is an artist of deep and pure flamenco roots. He is life, freshness and passion. Following years of research of new trends, he is inclined to continue with tradition and take it to an incredible point between geniality and simplicity, placing him at the avant-garde of flamenco. Premio Nacional de Danza 2017, es un artista de arraigo flamenco que derrocha pureza. Es vida, frescura y pasión. Tras años de investigación hacia nuevas tendencias se inclina por continuar con la tradición y llevarla hasta un punto insólito entre la genialidad y la simpleza, lo que lo sitúa en la vanguardia flamenca.