

DANCE / DANZA MÁLAGA 2021



Teatro Cervantes

estreno

saturday **23** october 20.00 h

Inicio venta 22/09/2021

Price **24€** (single price)
Usual discounts do not apply

TANGO INFAME

[Shameful Tango]

R.E.A Danza – 30 Anniversary

Choreography and direction Jupa Arias and Diego Arias

Arrangements and musical direction Juan Baca

Performers Mercedes Ángel, Esther Medina, Nuria Estébanez, Jupa Arias, Diego Arias y Nacho Fortes

Guest artist Proyecto Tamgú - Lorenzo Triviño violin, Nicolas Angel Leguizamon guitar, Mariano Gonzalez Birqui bandoneon, Juan Ramon Veredas Navarro piano and Juan Baca double bass

1.15 h (w/out intermission) Contemporary Tango

readanza.com

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Tango infame is R.E.A Danza's tribute to tango, courtesy of/ through Piazzolla. They have the same anniversary date and same understanding of the genre, which transcends the limits of folklore and its social aspects to become a living artistic element in constant evolution. According to Borges, "the origin of tango is shameful". It stemmed from disreputable places and is presently considered world intangible heritage. *Tango infame* is conceived around three basic elements: its origins and its characters; the energy of the city with Piazzolla and R.E.A's backbone, a metal installation with semicircles whose movement symbolises this fundamental transformation.

This year R.E.A (Reminiscencias, Experimento, Artístico) is thirty years old. Three decades of dance, of uninterrupted work, artistic creations and cultural promotion. It was founded in Mar del Plata, Argentina, and is celebrating its birthday in Malaga, where it settled 20 years ago. The fusion of tango, Argentinian folklore, contemporary dance, vertical dance and acrobatics are the trademarks of this original company.