

DANCE / DANZA MÁLAGA 2021



Teatro Echegaray

saturday 30 october 20.00 h

Inicio venta 22/09/2021

Price **15€** (single price)
Usual discounts do not apply

LA OSCILANTE

[Oscillation]

Pol Jiménez

Choreography and direction Juan Carlos Lerida

Original idea and performers Pol Jimenez

Musical collage Jaume Clotet

55 min (w/out intermission) Contemporary Flamenco

www.poljimenez.com

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**BEST MALE PERFORMER AWARD AND NOMINEE FOR BEST DANCE PRODUCTION
AND DANCE CHOREOGRAPHY BUTACA AWARDS 2019**

**BEST DANCER AWARD AND NOMINATED FOR BEST SOLO BEST PERFORMING
ARTS CRITIC AWARD 2018**

**NOMINATED FOR THE BEST DANCE SHOW AT THE IV PREMIS TEATRE
BARCELONA**

Hand programme (ESP)

La oscilante speaks otherness, about moving together around curves, along straight and discontinuous lines, thus revealing the constant vibration of binary elements and in this case, of Spanish dance, to unravel the possibilities of a dance that is "agender". In the oscillation between the masculine and the feminine and in the alchemies of steps and postures, there appear new perspectives of gender itself. The have selected those that transform bodies, and the interpretation and comprehension of their movements.

Trained in Spanish Dance at the Professional Conservatory of Dance of Barcelona, which he represented as choreographer at the 'Assemblée Internationale 2013 in Toronto, Pol Jiménez already has, in spite of his young age, an intensive career as dancer and choreographer, having worked with La Fura dels Baus, Cesc Gelabert, Ángel Rojas, Juan Carlos Lérída and the musical group Los Aurora. Based on the internal movement of bodies, he uses the codes of Spanish dance to create forms and watch as they evolve and are transformed.