OPERA AND RECITALS / TEATRO LÍRICO ANDALUZ



Teatro Cervantes

sunday **2** october 19.00 h

Inicio venta 10/06/2022

Prices A **25/20€** B **18€** C **16€** D **10€**
(*) 25€ boxes, 20€ Stalls, and the Seats and Boxes in the First Circle / First Floor
Discounts, only 10% pensioners

EL HUÉSPED DEL SEVILLANO

17th MALAGA SERIES OF ZARZUELA BY THE TEATRO LIRICO ANDALUZ
[THE GUEST OF THE SEVILLANO INN]
Zarzuela en two acts by Jacinto Guerrero on a libretto by Juan Ignacio Luca de Tena and Enrique Reoyo
With Gema Scabal, Luis Pacetti, Pablo Prados, Alicia Motesquieu, Juan Antonio Hidalgo, Carlos London, Diego Vicaria, Paula Mayor and Juan José Moreno
Choreography Sonia Velez
Choir and orchestra Teatro Lírico Andaluz
Stage direction Pablo Prados
Conductor Jose Manuel Padilla

2.00 h (w/intermission)
www.teatroliricoandaluz.com

Toledo, set at the beginning of the 17th century, which is also the context of *La ilustre fregona*, one of Miguel de Cervantes' 'Exemplary Novels'. On meeting Raquel, daughter of the swordsmith, Juan Luis, a court painter, realizes that he has found the model he needs to represent the Holy Virgin. Count Don Diego is also attracted by the young lady, but since she does not reciprocate, he holds her prisoner at the Inn of the Sevillano. 'The Guest' at the Inn is none other than Cervantes, who appears in the plot and recites phrases taken literally from his novel.
Together with the ingenuous original plot typical of the Spanish Golden Age (love affairs, kidnapping, revenge, picaresque elements…), this zarzuela is full of musical moments that quickly became popular as independent pieces, such as in the case of the very famous ballad 'Canto a la espada toledana', popularly known as 'Fiel espada triunfadora'.