

THEATER / 41ST THEATRE FESTIVAL

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Teatro Cervantes

saturday 4 may 20.00 h

Inicio venta 08/11/2023

Prices A **36€** B **27€** C **20€** D **12€**

Usual discounts apply

Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes, except *¡Por fin solo!*:

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

EL PADRE

JOSÉ MARÍA POU, 'MÁLAGA DE TEATRO' AWARD 2024

[THE FATHER]

Teatre Romea

By Florian Zeller

Traduction Joan Sellent

With José María Pou, Cecilia Solaguren, Elvira Cuadrapani, Jorge Kent, Alberto Iglesias and Laura Grube

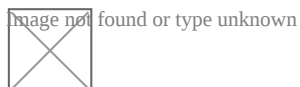
Stage direction Josep Maria Mestres

1.30 h (w/out intermission)

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Andreu, a cultivated; sarcastic and stubborn 66 year old man, is losing his memory, although he refuses to have any help and rejects all the caretakers hired by his daughter Anna. As he tries to make sense of his changing circumstances, Andres begins to have doubts about his loved ones, his mind and even of his own experience of reality.

El padre is one of the most famous plays of recent years. Premiered in 2012 in Paris, the French newspaper *Le Point* described it as "magisterial" and the newspaper *La Croix* as "unforgettable". Its debut in London in 2016, the play was described by *The Guardian* as "the best play of the year" and *The Times* said it was "one of the best



plays of this decade".

This "tragic farce", as it is called by the author, has won numerous awards for best show; including the Molière (París, 2014), the Lawrence Olivier (Londres, 2016) and the Tony and Drama League (Nueva York, 2016) awards. It has been performed in more than 50 countries, and its film version, directed by Florian Zeller with Anthony Hopkins as main character, won the Oscar for Best Male Performance and Best Adapted Script.

