MUSIC / PERFORMING ARTS... IN YOUR NEIGHBOURHOOD



Teatro Cervantes

From Fr**3** to Sa**25** June

Free entrance on a first come first serve basis.

TERRAL... en tu zona

JUNE

Fr**3** 8:30 pm Puerto de la Torre. Parque Virgen de las Cañas
Iñaki Moreno. Ciclo Del blues al infinito

Sa**4** 8:30 pm Carretera de Cádiz. Parque de Huelin
Suzette Moncrief. Ciclo Del blues al infinito

Su**5** 8:30 pm Bailén-Miraflores. Boulevar José Iturbi
Fran Pacheco. Ciclo Del blues al infinito

Fr**10** 8:30 pm Centro. Recinto Eduardo Ocón
LaPili y Tomás García. *Surcando el tempo*

Sa**11** 8:30 pm Churriana. Plaza de la Inmaculada
LaPili y Tomás García. *Surcando el tempo*

Su**12** 8:30 pm Ciudad Jardín. Parque de la Alegría
LaPili y Tomás García. *Surcando el tempo*

Fr**17** 8:30 pm Cruz de Humilladero. Plazuela María Santísima de Dolores y Esperanza
Ararí Danza. *Ñagami*

Sa**18** 8:30 pm Campanillas. Parque El Brillante
Ararí Danza. *Ñagami*

Su**19** 8:30 pm Palma-Palmilla. Parque de Martiricos
Ararí Danza. *Ñagami*

Fr**24** 8:30 pm Este. Auditorio Curro Román - Parque Virginia
Pepe Medina. Soy La Playa en concierto

Sa**25** 8:30 pm Teatinos-Universidad. Parque Héroes del Combate de Teatinos
Cosecha propia. Lere

IÑAKI MORENO. Ciclo Del blues al infinito
Iñaki Moreno guitar and voice
Los Culpables
Jesus Duran keyboards
Javier Martin bass
Dani Cuenca drums
1.15 h (w/out intermission)

[Series From Blues to Infinity]
Blues is the genre that has had the greatest influence on the music of the last one hundred years; multiple names were coined under its impact…from Blues to infinity. Iñaki Moreno is participating in this series with a repertoire full of "Chicago sound", including classics by Muddy Waters, Willy Dixon and Buddy Guy, amongst others. With the amplification of traditional instruments, this music style inaugurated a crucial period in the history of music and had a definite impact on stage spaces…with blues nothing was the same.

SUZETTE MONCRIEF. Ciclo Del blues al infinito
Suzette Moncrief voice
Los Culpables
Jesus Duran keyborads
Javier Martin bass
Federico Alvarez drums
1.15 h (w/out intermission)

[Series From Blues to Infinity]
Blues is the genre that has had the greatest influence on the music of the last one hundred years; multiple names were coined under its impact…from Blues to infinity. Suzette Moncrief's proposal passes from the best years of Motown to the nightclubs where Ma Rainey's sang about her suffering soul. Imported hell and camouflage sequins, anything goes for a highly expressive show. The singer from New York will be accompanied by Los Culpables, a group that knows her well.

FRAN PACHECO. Ciclo Del blues al infinito
Fran Pacheco guitar and voice
Lorenzo Azcona saxophone
Los Culpables
Jesus Duran keyboards
Javier Martin bass
Dani Cuenca drums
1.15 h (w/out intermission)

[Series From Blues to Infinity]
Blues is the genre that has had the greatest influence on the music of the last one hundred years; multiple names were coined under its impact…from Blues to infinity. Devoted to eclecticism, Pacheco takes off on an encyclopaedic voyage, summarising with his repertoire a major part of the history of Blues and its essence. Slide after slide, he submerges us in swamps and strolls along long avenues… with the same shoes.

LAPILI Y TOMAS GARCIA
Surcando el tempo
LaPili voice
Tomas Garcia guitar
1.00 h (w/out intermission)
www.lapili.es

LaPili and Tomás García recreate a voyage of emotions and sensations. Their repertoire covers major classics of our recent history, from this side of the Atlantic and from the other. Music brings the world together, crosses borders and liberates us. A unique style in which different varieties of flamenco merge with Spanish ballad, jazz, blues and Latin American folklore.
In 2015, *Concierto íntimo* consolidated LaPili company's new personal mark with

songs that are solely instrumental. Live musical performance is an essential part of all their work, in which emotion and the mixture of drama and comedy merge in LaPili's voice, giving new meaning to the history behind the songs.

Premiere
ARARÍ DANZA
Ñagami
Choreographers and performers Mariana Briones and Olga Magaña
Music Musical collage
Stage direction Olga Magaña
50 min (w/out intermission) dance-theater

In Bambara, 'Ñagami' means 'mixture'.
The show consists of dance-theatre that combines different performing languages with a mixture of rhythms and dances. *Ñagami* is a defence of the chromatic diversity of our skin.
Ararí Danza, an Andalusian company that produces shows through dance and theatre with reminiscences of flamenco, was founded as a result of *Toma que time*, its first work in 2015 that won different awards in Malaga.

PEPE MEDINA
Soy La Playa en concierto
Pepe Medina guitar and voice
Migue Figuerola guitar
Pablo Medina bass
Perico Font drums and back vicaks
50 min (w/out intermission) indie pop
soylaplaya.bandcamp.com

Soy La Playa is the personal project of Pepe Medina, the bass guitarist of Airbag, who provides with his indie pop a very local vision of the neighbourhood of Pedregalejo in Malaga. The everyday and the extraordinary mix easily in this proposal with a classical formation and no artifice.
Formed in 2013 and with several EP's published on the Internet as an exclusive home project, Soy La Playa appeared on stage for the first time in 2021. From the beginning they could be heard on Radio 3's programme *Flor de Pasión*. At present there are working on their new project with indie tendencies from the 90s, bordering on the yearned for grunge of groups like The Breeders, Pixies and the energetic pop of The Posies.

LERE
Cosecha propia
Lere guitar, voice and harmonica
Nicolas A. Huguenin drums and back vocals
Alvaro Flores bass
Eduardo Diaz-Miguel keyboards and voice
1.15 h (w/out intermission)
photo ©Edu Rosa

Cosecha propia is the name of the first solo record of Lere, the double bass player of the bands Muchachito Bombo Infierno and Dry Martina, amongst others, to celebrate 20 years of his musical career as instrumentalist, singer and composer.
Lere performs a repertoire of pop rock songs in Spanish, with which he transmits optimism and spontaneity: a fun, interactive and 100% danceable show with live music.