DANCE / DANZA MÁLAGA 2022



Teatro Cervantes

wednesday **2** november 20.00 h

Inicio venta 29/07/2022

Prices A **45€** B **33€** C **25€** D **15€**
Usual discounts apply

GALA DE ESTRELLAS
BALLET DE KIEV BAILANDO DESDE EL CORAZÓN

1.5 € OF EACH TICKET SOLD WILL BE DONATED TO UNICEF TO SUPPORT ITS WORK IN UKRAINE

[Ballet Stars Gala – Kyiv Ballet dancing from the heart]
Ana Sophia Scheller aristic directior
Programme
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Eyes wide shut
Choreography Viktor Ishchuk / Music J.S. Bach and F. Chopin
Soloists Natalia Matsak, Sergii Kryvokon, Elena Germanovich and Uladzislav Pazlevich
Corps de ballet Oleksandra Berozkina, Maryna Lastovyna, Klyuchnyk Inna, Moskalenko Ilona, Marharyta Hozalian and Chapovska Lilia
– –
Divertissement from classical titles:
White pas-de-deux, 'Swan Lake'. Elena Germanovich and Taras Titarenko
Music P.I. Tchaikovsky
'The Nutkracker', *pas-de-deux*. Sofiia Hatylo and Uladzislav Pazlevich
Music P.I. Tchaikovsky
'Fairy dolls', *pas-de-troix*. Vladyslava Vasilieva, Mykola Khoma and Valerii Liubenko
Music R. Drigo
'Giselle', pas-de-deux. Natalia Matsak and Sergii Kryvokon
Music L. Adam
Grand-pas 'Don quijote' pas-de-deux. Elena Germanovich, Uladzislav Pazlevich, Oleksandra Berozkina and Sofiia Hatylo
Music L. Minkus

2.00 h (w/intermission) Neoclassical and classical dance

Eyes wide shut, with choreography by Viktor Ishchuk, first soloist of the Theatre of the Opera of Kyiv, founder and director of the company, is a neoclassical- style piece that submerges into the music of J. S. Bach, F. Chopin and S. Rachmaninov. It is based

on the book by Arthur Schnitzler *The Novella of Dreams* and the feature film by Stanley Kubrick Eyes Wide Shut. Since it was premiered in December, 2021 at the National Theatre of Opera and Dance of Kyiv, it forms part of the theatre's permanent repertoire.

The second part is a succession of numbers that include the divertissement of masterpieces of world classic ballet, such as *Don-Quixotte*, *Giselle*, *Swan Lake*, *Paquita*, *Le Corsaire* and *Sleeping Beauty*.

The Kyiv Ballet's main objectives includes conserving the traditions and the essence of the purest classical ballet. Due to the sobriety of the choreographies, the perfection of their lines, the virtuosity of its soloists and the brightness and grandeur of its sets and costumes, each performance is a feast for the senses.

The year 2022 will be marked in our memory with the red ink and thick strokes that describe the tragedy that war represents. Ana Sophia Scheller joined the Kyiv Opera in 2019 and at present, due to the current conflict, directs the Kyiv Ballet company as a refuge for its artists, to allow them to show their talent and the values they represent to the world, and continue transmitting emotions through their movements, of which Spain and Portugal will be privileged witnesses.