DANCE / DANZA MÁLAGA 2022



Cine Albéniz

tuesday **25** october 18.30 h

Tickets by invitation on, a first come first serve basis, at the Cine Albéniz and Teatro Cervantes ticket offices (2 per person), from Friday, October 21

Proyección del documental INTRAMUR

A production of Institut València de Cultura (IVC) and SUICAfilms
Script and direction Pepe Andreu and Rafa Molés
Photography director Jose Luis González Iglesias
Sound and sound postproduction Emilio J. Aliena
Film editing Pepe Andreu
Second unit Vicente Sanz
Year 2022
36 min
Poster photo by Germán Antón and design by SUICAfilms

During the summer of 2020, in the midst of the pandemic, the choreographer Asun Noales created, at the L'Excorxador Centre in Elche, the show *Death and the Maid* (on Schubert's piece with the same name), which won the 2021 Max Award for Best Choreography, Best Dance Show and Best Lighting Design.
The documentary narrates the creative process of this dance performance from the initial idea to its theatre premiere, accompanying the performers and participants in this journey of transformation from life towards death, where one passes from the visible to the invisible.