## MALAGA PHILHARMONIC ORCHESTRA / SEASON 2022-23

Teatro Cervantes

thursday **1** december 20.00 h
friday **2** december 20.00 h

Inicio venta 28/07/2022

Prices A **24€** B **18€** C **13€** D **9€**
Usual discounts apply

# R. VAUGHAN WILLIAMS, E. ELGAR

Conductor JOSÉ MARÍA MORENO
–
*The lark ascending*, Ralph Vaughan Williams
(Violin solo concertino)
*Concerto for cello and orchestra in E minor*, Op.85, Edvard Elgar
(Version for viola by Lionel Tertis)
Wenting Kang viola
– –
*Fantasia on 'Greensleeves'* (*), Ralph Vaughan Williams
Symphony No.6 in E minor (*), Ralph Vaughan Williams
(*) First performance by the OFM

1.45 h (w/intermission)
orquestafilarmonicademalaga.com
Program notes Jose Antonio Canton

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The British composer Ralph Vaughan Williams wrote the romance for violin and orchestra *The lark ascending* in 1914. It is a relatively simple piece, and its musical discourse is clearly and easily discerned with a calm pastoral approach of great emotion. It is dedicated to the violinist Marie Hall, whom he consulted for the soloist part. The original version was presented at a concert at Queen's Hall in London on the 14th of June, 1921, during the second Conference of the British Music Society. The verses of George Meredith's poem *The lark ascending* precede this evocative musical painting.
His *Fantasia on 'Greensleeves'* is an orchestral arrangement of the well-known popular English song. It served as an interlude between two scenes of act four of his work *Sir John in love*, the plot of which was taken from Shakespeare's comedy *The merry wives of Windsor* and tells the romantic misadventures of Sir John Falstaff, character who inspired the composition of Giuseppe Verdi's last great opera. His *Symphony No. 6 in E minor* was composed between 1944 and 1947 and was premiered in London by the BBC Orchestra on the 21st of April, 1948, conducted by Sir Adrian Boult. As occurred with the *Symphony No. 4*, it is threatening, with swirly passages that have a certain depraved feeling.
The English musician Sir Edward Elgar's *Cello concerto*, Op.85, dedicated to the married couple formed by Sidney and Frances Colvin, was written in the summer of 1919 and premiered that same year on the 26th of October in London, with Félix

Salmond as soloist and the London Symphony Orchestra conducted by the composer. This piece has a nostalgic and melancholic quality, yet at the same time warm and passionate.