THEATER / 39TH THEATRE FESTIVAL

Teatro Cervantes

thursday **13** january 20.00 h

Inicio venta 16/11/2021

Prices A **27€** B **20€** C **15€**
Usual discounts apply not cumulative.
Until January 6, progressive discounts for all seats except for *Viejos hazmerreíres* and single-price shows:
10% to **4** shows
15% to **5** shows
20% to **6 or more** shows

EL VIENTO ES SALVAJE (FEDRA Y MEDEA EN CÁDIZ)

ÁNGELES RUBIO-ARGÜELLES AWARD
[THE WIND IS WILD – PHAEDRA AND MEDEA IN CADIZ]
Las Niñas de Cádiz
Author and stage direction Ana Lopez Segovia
With Alejandra Lopez, Teresa Quintero, Ana Lopez Segovia and Rocio Segovia

1.15 h (w/out intermission)
www.lasninasdecadiz.com
MAX AWARD FOR BEST REVELATION SHOW 2020 AL MEJOR ESPECTACULO REVELACION 2020

WOMEN'S THEATER
Th13 January, 12.00 h, Cine Albeniz **[Invitations]**
Meeting with Las Niñas de Cádiz
Access by invitation (2 per person), to be picked up at the ticket offices of the Teatro Cervantes and Cine Albéniz and on the Internet from January 3. On the same day at the Cine Albéniz box office from one hour before the event, subject to availability.

Free recreation of Phaedra and Medea, two of the most fascinating female characters of universal cultural history. Playful and at the same time “profound” reflection on fortune; on jealousy and guilt, passion and forbidden love. A tragedy in verse with all of the genre’s classic elements, but interspersed with laughter. Because in every terrible story there is a paradox that can lead to comedy; and on the contrary, at the bottom of all outburst of humour there is an element of tragedy.
The group Las Niñas de Cádiz work to merge the roots of popular cultural elements and folklore with others from the so-called cultivated tradition, always on the basis of humour. “For us, humour is a way of observing, understanding and feeling life…It is the heritage of Cadiz, millenary land whose idiosyncrasy inspires us: “Speak to the world from your village”, as Tolstoy said. Our name is itself a statement of principles: the *puellae gaditanae*, very famous dancers and singers of the Roman Empire: popular, irreverent, provocative free women artists.”