



Teatro Cervantes

thursday **9** may 20.00 h
friday **10** may 20.00 h

Inicio venta 27/07/2023

Prices A **27€** B **20€** C **15€** D **10€**
Usual discounts apply

F. SCHUBERT, F. POULENC

Conductor José María Moreno

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Rosamunda: Overture, D797, F. Schubert

Concerto for two pianos in D minor, FP61, Francis Poulenc

Maria Männikkö piano

Pauli Kari piano

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Symphony No. 9 in C major, D944 'The Great', F. Schubert

1.40 h (w/intermission)

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Program notes Jose Antonio Canton

Poulenc composed the *Concerto for two pianos and orchestra in D minor* in 1932. It was premiered that year on the 5th of September during the Fifth International Music Festival of Venice, with Poulenc and Jacques Fevrier as the soloists and Désiré Defauw conducting the La Scala Orchestra.

Written for an orchestra comprising a pair of each woodwind instrument, two French horns, two trumpets, three trombones, timpani and a complete section of string instruments, Franz Schubert's *Symphony No. 9 in C major, D944, 'The Great'*, was probably finished at the beginning of 1826. However, it was not performed until 1839, when Mendelssohn conducted a version in Leipzig. The symphony had attracted the attention of the musician from Hamburg thanks to Robert Schumann, who found the original score amidst multiple manuscripts kept by the composer's brother Ferdinand.