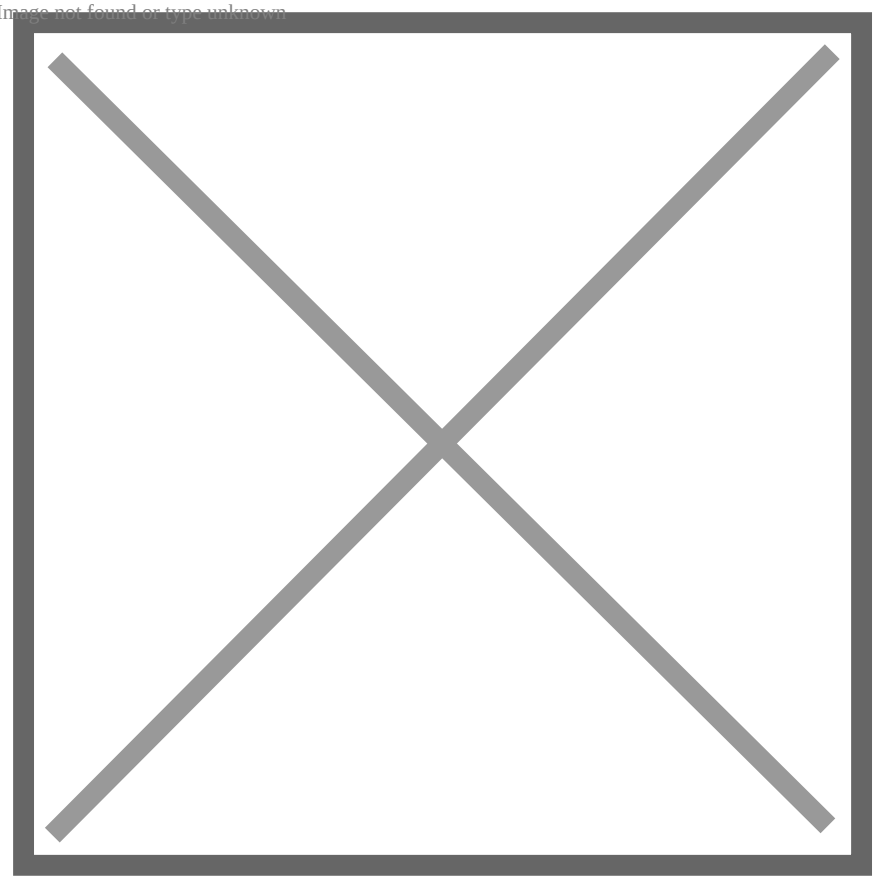
OPERA AND RECITALS / TEATRO LÍRICO ANDALUZ

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Teatro Cervantes

sunday **5** march 19.00 h

Inicio venta 20/01/2023

Prices A **25/20€** B **18€** C **16€** D **10€**
(*) 25€ boxes, 20€ Stalls, and the Seats and Boxes in the First Circle / First Floor
Discounts, only 10% pensioners

LOS CLAVELES y LAS COPLAS DE DON HILARIÓN

18TH MALAGA SERIES OF ZARZUELA BY THE TEATRO LIRICO ANDALUZ
Choreography Isabel Alarcón
Choir and orchestra Teatro Lírico Andaluz
Stage direction Pablo Prados
Conductor Jose Manuel Padilla
Performers Carmen Serrano, Beatriz Lara, Susana Galindo, Paula Mayor, Juan Carlos Barona / Luis Pacetti, Pablo Prados, Rafael Álvarez de Luna and Juan Antonio Hidalgo

1.30 h (s/out intermission)
www.teatroliricoandaluz.com

[The Carnations and The Songs of Don Hilarion]
Los claveles
Zarzuela in one act by José Serrano with a libretto by Luis Fernando Sevilla and Anselmo Carreño
Around 1929, Madrid's musical scene was dominated by grand zarzuelas (three acts) and by variety shows. In this context, *Los claveles* was considered to be a tribute to the genre's past Golden Age, even though the characters, the language and atmosphere had been adapted to the trends of the times. In any case, the composer triumphed with a rich and rigorous score that contains noteworthy passages such as

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“No me importa que no venga” and “Mujeres”.

TLA will also perform, as a grand finale, **Las coplas de don Hilarión**, a selection of musical pieces from the zarzuela *La verbena de la Paloma*, with music by Tomás Breton and a libretto by Ricardo de la Vega. These pieces are part of the popular collective memory and include, amongst others, “Una morena y una rubia”, the habanera “¿Dónde vas con mantón de Manila?” and the seguidilla “Por ser la Virgen de la Paloma”..

