OPERA AND RECITALS / ÓPERA EN EL ALBÉNIZ



Cine Albéniz

tuesday **11** july 19.00 h

Inicio venta 27/09/2022

15€ Standard ticket
12€ Cine Albéniz members

TURANDOT

Opera in three acts by **Giacomo Puccini** with a libretto by Giuseppe Adami and Renato Simoni based on the work of Carlo Gozzi
Sung in Itallian, with subtitles in Spanish
Recorded at the Bregenzer Festspiele, 2015

Production Bregenzer Festspiele

Mlada Khudoley Princess Turandot
Riccardo Massi Calaf
Guanqun Yu Liù
Manuel von Senden Emperor Altoum
Michael Ryssov Timur
Andrè Schuen Ping
Taylan Reinhard Pang
Cosmin ifrim Pong
Yasushi Hirano A mandarin

Vienna Symphony Orchestra, Prague Philharmonic Choir and Bregenz Festival Chorus

Conductor Paolo Carignani
Stage director Marco Arturo Marelli

2.10 h (w/intermission)

As the sun begins to set behind the waters of Lake Constance, the fantastic performances at the Bregenz Festival raise the imaginary curtain of the world's largest floating stage. As of that moment, the 7,000 spectators gathered at the open-air auditorium will dive into the stunning visual and musical experience of the opera festival, an international event since it began in 1946, one year after the end of World War II.
The aria ‘Nessun dorma' sung by Calaf converted this Puccini opera into one of the most famous ever written. On the fabulous stage over Lake Constance at the Bregenz Festival, designed by Marco Arturo Marelli, the silhouette of a dragon blends in with the Great Wall of China. Marelli wanted to use symbols of Chinese power to present this tragedy on stage, displaying up to 200 terracotta warriors. Undoubtedly, a spectacular production for an everlasting opera.