THEATER / 39TH THEATRE FESTIVAL

Teatro Cervantes

tuesday **1** february 20.00 h

Inicio venta 16/11/2021

Prices A **27€** B **20€** C **15€**
Usual discounts apply not cumulative.
Until January 6, progressive discounts for all seats except for *Viejos hazmerreíres* and single-price shows:
10% to **4** shows
15% to **5** shows
20% to **6 or more** shows

ANTÍGONA

[ANTÍGONE]
El Desván Producciones
Dramaturgy and stage direction David Gaitan on the original by Sofocles
With Irene Arcos, Fernando Cayo, Clara Sanchis, Isabel Moreno, Domingo Cruz and Antonio Sansano
A coproduction of Festival Internacional de Teatro Clásico de Mérida, El Desván Producciones and Teatro Español, with the collaboration of Embajada de México

1.45 h (w/out intermission)
www.eldesvanteatro.es
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In 442 B.C. Sophocles wrote one of history's biggest tragedies: Antigone disobeys the law of Thebes to honour and bury her dear brother Polynices, considered a traitor of the homeland.
The transcendence of Antigone's heroic gesture, a symbol of resistance and determination –that symbolises the loss of balance between duty and love, family and state, but above all freedom, individual rights as opposed to obedience to the laws and social norms–, has generated innumerable reinterpretations over the centuries.
David Gaitan wrote his *Antigone* after the disappearance of 43 students, allegedly in the hands of the Mexican government, and uses this event to question representative democracy, the transition of opposition political forces, misinformation and hatred of one's opponent.
This version revolves around the question of why this myth continues to be relevant?