MUSIC / X MÁLAGA CLÁSICA. CRESCENDO



Teatro Echegaray

monday **6** june 20.00 h

Inicio venta 18/05/2022

Price **15€** (single price)
Usual discounts do not apply
15% discount for the purchase of the 7 concerts of the series

ANACRUSA - Opening Concert

I
Guillaume Lekeu (1870 - 1894) 'Nocturne' from *Trois Poemas for voice, strings and piano*
Nils Nilsen tenor / Jesús Reina violin / Anna Margrethe Nilsen violin / Rumen Cvetkov viola / Gabriel Ureña cello / Josu de Solaun piano
Manuel M. Ponce (1882 - 1948) 'Estrellita'
Agustín Lara (1897 - 1970) 'Granada'
Nils Nilsen tenor / Josu de Solaun piano
Ludwig van Beethoven (1770 - 1827) *Grosse Fuge in B flat major*, Op. 133
Jesús Reina violin / Anna Margrethe Nilsen violin / Rumen Cvetkov viola / Gabriel Ureña cello

II
Antonín Dvo?ák (1841 - 1904) *Piano quintet No. 2 in A major*, Op. 81
Anna Margrethe Nilsen violin / Jesús Reina violin / Rumen Cvetkov viola / Gabriel Ureña cello / Josu de Solaun piano

1.30 h (w/out intermission)
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Program (PDF es / en)
(Presentation, Málaga Clásica Talents, bios)

Just as in the upbeat of a work you will find the impulse and energy that gives rise to it, so in the upbeat of this festival, you will find the elements that will form part of its totality. This opening concert presents both the intimacy of duo works, which emphasize the melody of the voice, as well as representative works of the chamber music repertoire that have left no one indifferent since their creation. Thus, after the sweet songs of Lekeu and Ponce, and the well-known 'Granada' by Lara, we will enter the world of musical revolution in the quasi dissonant 'Grosse Fuge' by Beethoven, before diving into one of music lovers' favorites, Dvorak's 'Piano quintet no.2', the latter being a masterpiece that mesmerizes the audience with its combination of expressive lyricism and elements of Czech folk music.